



SUPPLIES LIST

September 14 - 16, 2018

This supply list will help you prepare for the myriad of artistic experiences you will be involved in. From crayon to collage, if you have any particular mediums or materials you want to experiment with that are not on this list, feel free to bring them. We will be exploring many avenues of artistic expression, from the contemporary to the realistic approach. For your convenience, a supplies list has been created on DickBlick.com at <https://www.dickblick.com/lists/blicku/0JB3J2LWSX3TF/items/>.

Easel; sturdy, portable and adjustable. A French easel is perfect if you have one. If your easel does not have a shelf or drawer, you will need to bring a light weight TV tray to place your materials on when we are outdoors.

Sun Protection; hats, lightweight long-sleeve shirts and sunscreen.

Folding Chair; light weight.

Sketchpad; white drawing paper for thumbnail sketches and studies - sizes 8x10, 9x10, or 11x14

Newsprint; 18x22 Sketch pad or paper

Soft Drawing Pencil

Small Hand-held Pencil Sharpener

Conte' Crayon; soft black, 2 sticks (extras will be available).

Pastels; 48 colors or more. I use Nupastel - 96 colors. If you prefer another brand or type, bring them.

Fixative; for your studies in pastel, charcoal, ebony pencil, etc.

Pastel paper; Canson pastel paper in muted tones (blue-gray, gray, or brown).
Smooth papers: Hot press paper (140lb.)
Textured: Watercolor paper, sanded pastel paper in muted tones.

Brown butcher paper and cheaper papers may be used for studies.

The amount depends on your preference for pastel; artists working exclusively in pastel will use 3 to 4 sheets per day.

Drawing board; size 15x30 or larger with the ability to affix to your easel (if using one). Prepare the board by attaching several sheets of newsprint or another paper of your choice that will give your board a soft padding.

Clips and or large rubber bands; bring plenty to hold down your paper. We will be in locations with wind.

Scissors or mat knife

Pastel Pencils; 2 or 3 pencils in the middle tone colors, ie. Reddish brown, gray or dull blue. Used to layout drawing.

Acrylic Paints; I will share some techniques in acrylic. I use only primary colors, (red, yellow and blue) plus black and white. If you like acrylics and/or want to learn more about them, plan to bring some to the retreat.

Oil paints are optional. You may choose to use oil paints after the initial session. Plan to bring all accessories you use, including, brushes, mediums, turpentine, palette knives, palette and canvas.

Rags or Paper Towels

Containers; for water and brush-cleaning. Containers should have a lid and be one quart or more. Both should be filled with water prior to workshop.

Plastic bags to contain trash while on location. Market bags are perfect.

Questions?

Email: Arts@artsherwyn.com

Phone: (661) 203-5001